



Photos: Josée Lambert

Percussionist Catherine Meunier and flutist Marie-Hélène Breault join to form the **MEUNIER-BREault** duo, a combination of grace and virtuosity, distinguished by great versatility and artistic innovation.

Guided by their passion for contemporary repertoire and their interest in music as an international language, they readily visit new sound worlds and promote the creation of new compositions through frequent collaborations with young composers, both locally and abroad.

Their musical talent is doubled by their aptitude for exploring theatre-based elements, resulting in visually-engaging concerts which include movement and staging.

Since their foundation in 2000, the **MEUNIER-BREault** duo has performed numerous concerts in both Canada and the United States. Some of these include:

- **Percussive Arts Society International Convention (PASIC) Austin, TX (2006).**
- Moulin Michel de Gentilly (2006).
- Maison des Arts de Laval (October 2005).
- **Innovations en concert, *Évolutions* series.**  
Chapelle Historique du Bon-Pasteur de Montréal (October 2005).
- **Jeunesses musicales du Canada, Concerts Desjardins.**  
Over 40 performances of *Latin Colours* in various locations across Canada (2004-2005).
- Bishop's University (Lennoxville), *Musique chez nous* series.  
Radio Broadcast by Radio-Canada (2003).
- Lanaudière Festival (2001).
- Parc de la Visitation (Sainte-Foy), *Musiques du crépuscule* series (2001).



A native of Sherbrooke, **Catherine Meunier** became the first percussionist to win the Prix d'Europe music competition, and with a unanimous jury decision. She was also awarded the Canadian Music Centre Prize for the best interpretation of a Canadian piece.

As a soloist and chamber musician, Catherine Meunier has given concerts in Canada, the United States, Taiwan, and Japan. She has also recorded recitals for the CBC and Radio-Canada. She has played concertos with the Orchestre Symphonique de Longueuil and with the Ensemble prestissimo and gave recitals at the Lachine, Lanaudière, and Mont-Tremblant Music Festivals. With flutist Marie-Hélène Breault, Catherine Meunier performed in Ontario, Quebec and the Maritimes as part of the 2004-2005 Jeunesses Musicales du Canada season. She has given many masterclasses in Canada and was a jurist at the Canadian Music Competition. She is a founding member of the Mont-Royal Quintet, and plays in duo with percussionist D'Arcy Gray, and violinist Noémi Racine. She has recorded projects for Atma and Oxingale records and played with ensembles such as the MSO, OSS, ECM, Bradyworks, and SMCQ.

Ms. Meunier holds a Doctorate in Performance from Université de Montréal, a Graduate Performance Diploma from the Peabody Conservatory, a M. Mus from McGill University, and a B. Mus from Université de Sherbrooke. Her teachers include Robert Van Sice, Serge Desgagnés, Andrei Malashenko, D'Arcy Gray, Pierre Béluse and Mario Boivin.

She is endorsed by the Pearl/Adams Corporation.



**Marie-Hélène Breault** holds a Doctorate in Music Performance from University of Montréal, an Artist Diploma from Yale University, and the *Diplome d'études supérieures II* from the Conservatory of Quebec. Her main teachers were Lise Daoust and Ranson Wilson. Since 2003, she works with Kathinka Pasveer on a regular basis on the works of Stockhausen. During her studies at Stockhausen-Kurse Kürten, she was awarded the 1<sup>st</sup> Prize for her interpretation of *Kathinkas Gesang* (2006), and the 3<sup>rd</sup> Prize for her interpretation of *Zugenspitzentanz* (2004).

Through the years, she also won the 1<sup>st</sup> Prize at the Clermont-Pépin Competition, the Concerto Competition at Yale University, the 3<sup>rd</sup> Prize at the Concerto Competition at University of Montréal, and the *Prix avec Grande Distinction* from the Quebec Conservatory. She received grants from many music organisms including the *Conseil des arts et des lettres du Québec*, the Canada Council for the Arts, the *Observatoire international de la création musicale*, the *Fonds québécois de recherche sur la société et la culture*, and the *Stockhausen-Stiftung für Musik* (Germany).

She has performed as soloist with orchestras such as the University of Montreal, Yale University, and the Collegium Musicum Schloss Pommersfelden (Germany), and has participated in many recordings for Radio-Canada as a soloist and chamber musician. She is a founding member of both the Mont-Royal Quintet and musical theatre ensemble Les Enfants Terribles and she has performed with the Société de musique contemporaine du Québec (SMCQ) ensemble.

Active in the field of new music as a performer, she is currently working on many projects with canadian composers Analia Llugdar, Katia Makdissi-Warren, Gabriel Evangelista and René Orea-Sanchez with the financial assistance of the Canada Council for the Arts.

# *Jet Stream*

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In meteorology, the term *Jet Stream* refers to the high-speed intercontinental airstreams present in the polar latitudes. Aviators fly with these air currents to help carry them towards their destinations in the East.

The *Jet Stream* concert program draws inspiration from an array of local and international sources. Percussion and flute sounds unite under the themes of multiculturalism and exploration.

## ***Program***

Emily Hall (1976- )	<i>Phantom Caprice</i> (2005) Alto flute and marimba
Gabriel Evangelista (1982- )	<i>New Work</i> (2007) *
John Fodi (1944- )	<i>Sui</i> (1969) flute, flexitone, and five metronomes
Frédéric Rzewski (1938- )	<i>To the Earth</i> (1985) percussion and voice
René Orea-Sanchez (1976- )	<i>Las alucinaciones de Juana y José</i> (2007) flute and marimba

## *Intermission*

Toru Takemitsu (1930-1996)	<i>Toward the Sea</i> (1981) alto flute and marimba (adaptation: Catherine Meunier)
Katia Makdissi-Warren (1970- )	<i>Dialogue du silence</i> (2003) solo flute
Katia Makdissi-Warren (1970- )	<i>Jet Stream</i> (2006) * flute and marimba
Tsuneya Tanabe (1935- )	<i>Recollections of the Inland Sea</i> (1995) flute and marimba

\* These works were composed with the financial assistance of the **Canada Council for the Arts** through the Commissioning of Canadian Compositions program for the **DUO MEUNIER/BREAULT**.