

## Catherine Meunier, percussionist

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### Education

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2001-2004	<b>Université de Montréal</b> Doctor of Music in Performance
1999-2001	<b>Peabody Conservatory of the Johns Hopkins University</b> Baltimore, United States Graduate Performance Diploma
1997-1999	<b>McGill University</b> Master of Music in Performance
1994-1997	<b>Sherbrooke University</b> Bachelor of Music in Performance

### Prizes

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2008	<b>Finalist, <i>Opus prize, Concert of the Year – Regions</i></b> (Duo Meunier-Breault)
2001	<b>Jeunes artistes</b> of Radio-Canada
2000	<b>Prix d'Europe</b>
2000	<b>Canadian Music Centre Prize</b>

### Funding

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2008	<b>Career Development Program</b> for the creation of a web site, Canada Council for the Arts
2005	<b>Artist Ambassador Grant</b> , City of Sherbrooke
2001-2004	<b>Doctorate Grant</b> , Fonds de recherche sur la société et la culture
1999-2001	<b>Full Study Grant</b> , Peabody Conservatory, Baltimore

### Concerts

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#### Solo and Chamber Recitals (select list)

2007	<b>Piazzola Resurrection</b> , soloist alongside Denis Plante and Noémi Racine-Gaudreault, Salle le Gesù, Montreal
2007	<b>Quintette Mont-Royal</b> , performances at the <i>Domaine Forget International Festival</i> in Saint-Irénée and the <i>Up To Your Ears</i> festival, Montreal
2007	<b>Duo Meunier/Breault</b> , <i>Jetstream</i> , a concert of premieres for flute and percussion, Lennoxville and Montreal <i>*Opus prize finalist for the Lennoxville concert</i>
2006	<b>Trio Mativetsky-Meunier-Breault (Trio Kali)</b> , performance at the Percussive Arts International Convention, Austin, TX
2006	<b>Bradyworks</b> , Canadian tour of the chamber opera <i>Three Cities in the Life of Dr. Norman Bethune</i>
2006	<b>Solo Recital</b> , <i>Up To Your Ears</i> festival, Christ Church Cathedral, Montreal

- 2006 **Allegra music series**, *L'Histoire du soldat*, with members of the MSO, Redpath Hall, Montreal
- 2005 **Quintette Mont-Royal**, *Up To Your Ears* festival, Christ Church Cathedral, Montreal  
\* *TOP 5 classical concerts of the year 2005, Voir Montreal.*
- 2005 **Solo Recital**, *Évolutions* concert series, Innovations en concerts, Chapelle historique du Bon Pasteur, Montreal.
- 2005 **Duo Gray/Meunier**, concerts in Montreal and Lennoxville  
\**Recorded by Radio-Canada*
- 2004-2005 **Duo Meunier/Breault**, *On Tour in Canada*, presented by Jeunesses musicales of Canada, with the flautist Marie-Hélène Breault,  
\**40 concerts in Canada*
- 2003 **Concerts with Emmanuel Séjourné (France)**  
Concerts in Lennoxville and Montreal  
\**Recorded by Radio-Canada*
- 2003 **Ensemble Mahapooram**, premiere of *Himalaya*, dance and contemporary music, Usine C, Montreal
- 2001 **Wooden Project**, Chapelle Historique du Bon-Pasteur, Montreal  
\**Recorded by Radio-Canada*
- 2000 **Percussion Trio**, tour, Montreal, Taipei (Taiwan) and Tokyo (Japan)

### Concertos

- 2008 **Alejandra Odgers, *Moemi***, concerto for marimba and orchestra, *Orquesta Sinfónica Nacional*, Mexico  
José Luis Castillo, conductor
- 2001 **Eric Ewazen, *Marimba Concerto***  
Orchestre Symphonique de Longueuil  
Marc David, conductor
- 1997 **Peter Klatsow, *Marimba Concerto***  
Ensemble prestissimo, Sherbrooke  
François Bernier, conductor

### Ensembles

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#### Musique de chambre

- 2008-... **Ensemble Mont-Royal**, an ensemble of varying geometry comprised of Marie-Hélène Breault, flute, Marie-Julie Chagnon, clarinet, Pierre-Yves Martel, contrabass, Catherine Meunier and Shawn Mativetsky, percussion.
- 2004-2008 **Quintette Mont-Royal**, flute, clarinet, contrabass, percussion and marimba.
- 2000-2008\* **Duo Meunier/Breault**, flute-marimba duo with Marie-Hélène Breault  
\*Continues to exist as a subset of *Ensemble Mont-Royal*
- 2000-... **The Wooden Project**, violon-marimba duo with Annaliesha Place (2000-2005), and Noémi Racine-Gaudreault (2006-...)

#### Orchestras (select list)

- Montréal Symphony Orchestra Percussionist (substitute)
- Orchestre symphonique de Sherbrooke
- I Musici de Montréal Chamber Orchestra
- Les Grands Ballets Canadiens Orchestra

### Contemporary Music Ensembles

Société de musique contemporaine du Québec  
Ensemble contemporain de Montréal  
Bradyworks

Percussionist (substitute)

### Teaching

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2007-... **Percussion Professor**, the Asbestos Music Camp  
2006 **Master Class**, *Moving Around the Marimba*  
McGill University  
2004 **Master Class**, *Evolution of the Marimba Repertoire*  
McGill University, Université de Sherbrooke, Cégep d'Alma,  
Conservatoire de Rimouski  
2003 **Lecturer in percussion**, Université de Sherbrooke  
2001-... **Teacher**, various youth orchestras and schools with a concentration  
in music  
2000-2001 **Assistant**, master classes of Robert Van Sice, Canadian and  
American universities  
1993-... **Private Teacher**

### Professional Associations

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2007-... **Member of Groupe Le Vivier**, representing Ensemble Mont-Royal  
2007-... **Member of the Conseil Québécois de la Musique**  
2005-... **Member of the society Codes d'accès**  
2003; 2005 **Jury Member**, Canadian Music Competition  
2004-... **External examiner**, McGill University, undergraduate recitals

### Discography

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Estria Woodwind Quintet **Grant, Chan, MacDonald, Lemay, Gougeon**, ATMA Classique,  
ACD2 2357, Stanstead, Quebec, 2004.  
Participation in *Nature/Nurture* by Chan Ka Nin  
\*Opus prize finalist 2004-2005  
Luna Pearl Woolf **Après moi, le Déluge**, Oxingale records, Montreal, 2006.  
Participation in *Orpheus on Sappho's Shore*, Ensemble  
contemporain de Montréal, dir. Véronique Lacroix.

Catherine Meunier is an artist sponsored by the Pearl/Adams corporation